

# *I'LL SEE YOU TO-NIGHT IN MOONLAND*



ARMSTRONG MUSIC CO.  
323 E. DODD ST.  
WICHITA

WORDS BY  
**TUD KEMPF**

MUSIC BY  
**HAROLD DIXON**

PUBLISHED BY  
**DIXON-LANE PUB. CO.**  
CHICAGO — ST. LOUIS.



# I'll See You To-night In Moonland.

Words  
TUD KEMPF  
Moderato.

Music by  
BANDLEADER HAROLD DIXON, U. S. A.

The musical score is written for piano and voice. It begins with a piano introduction in G major, marked 'Moderato'. The piano part features a rhythmic accompaniment of eighth and sixteenth notes. The vocal melody enters in the second system with the lyrics 'June-time is moon time while stars shine from a - June-time and moon time is just the time for'. The piano part provides harmonic support with chords and single notes. The third system continues the vocal melody with 'bove me June time and moon time is just the time I love June time and moon time all hearts beat mer - ri - ly,'. The piano part continues with a steady accompaniment. The fourth system features a vocal melody that descends and then ascends, with lyrics 'Down thru' lov-er's lane I want to wan-der, Up in moonland where the stars are shin-ing Down thru' lov-er's lane I want to pon-der Up in moonland far from strife and pin-ing'. The piano part continues with a similar accompaniment. The fifth system concludes the piece with the lyrics 'Come a - long with me, come a - long with me Some sights you're bound to see I'll Hear the wed-ding bells, hear the wed-ding bells A hap-py tale it tells I'll'. The piano part provides a final accompaniment.

June-time is moon time while stars shine from a -  
June-time and moon time is just the time for

bove me June time and moon time is just the time I love  
June time and moon time all hearts beat mer - ri - ly,

Down thru' lov-er's lane I want to wan-der, Up in moonland where the stars are shin-ing  
Down thru' lov-er's lane I want to pon-der Up in moonland far from strife and pin-ing

Come a - long with me, come a - long with me Some sights you're bound to see I'll  
Hear the wed-ding bells, hear the wed-ding bells A hap-py tale it tells I'll



## CHORUS. Fox Trot tempo

see you to - night in moon - - land where lovessweet - est dreams are

*p-f*

planned I'll see you where stars are shin - - ing, Where all lov - ers

stroll hand in hand, Where hearts all are beat - ing true dear And

smiles drive a - way all the tears, If I can't be with you ev' - ry

night I'll see you in moon - land dear. I'll dear.

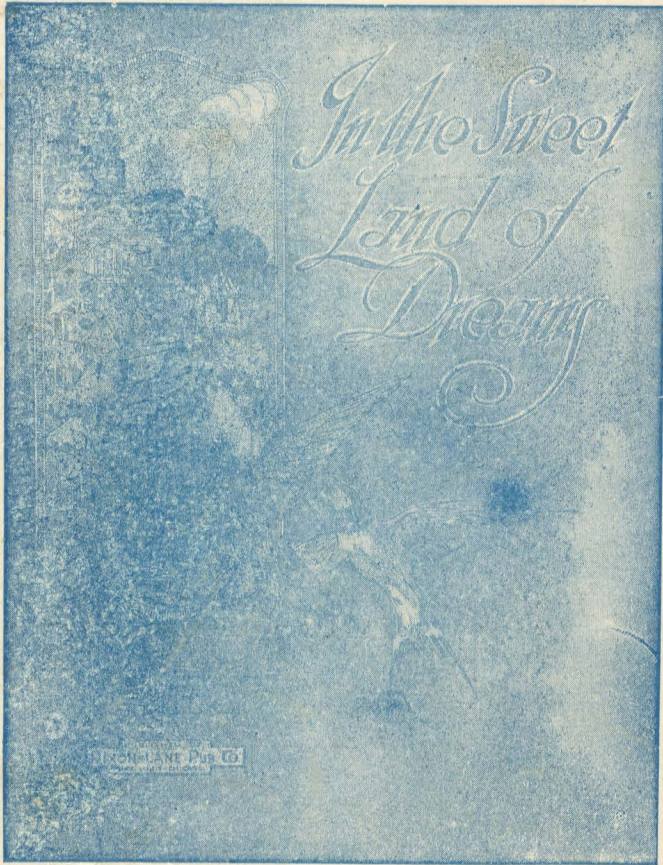


# In The Sweet Land Of Dreams.

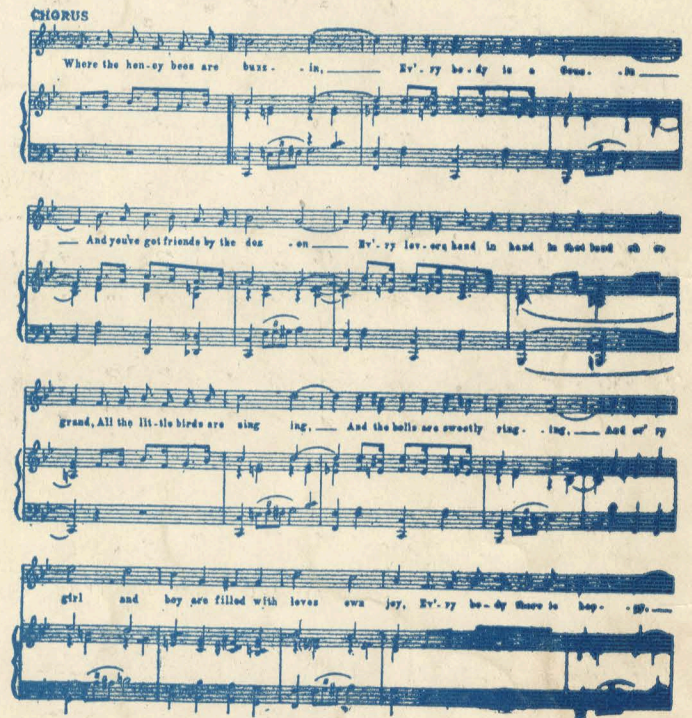
A happy thought put into words and music that will linger with you perpetually.

The dreamy atmosphere of the melody supported by the Nevonian harmonies makes this little song a gem in itself.

The words tell the story of a dreamer and the little poem is indeed a work of art.



A few strains of the chorus are herewith shown you, try them over for your own satisfaction and we are confident that you will be convinced the same as we are.



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